

IVth ARTIST'S BOOK TRIENNIAL MARTIN

21 Oct 2021 – 9 Feb 2022

Turiec Gallery Martin

OPENING

21 Oct 2021 at 5 pm

CO-ORGANIZERS

Olomouc Museum of Art

Hungarian Artist's Book Association – Budapest

The Eugeniusz Geppert Academy of Art And Design in Wroclaw

CURATORS OF THE EXHIBITION

Jarmila Kováčová

Gina Renotière

CO-CURATORS

Róbert Makar, Renata Pacyna, Andrea Pézman, István Szirányi

EXHIBITION ARCHITECTURE

Pavel Choma, Martin Kubina

VISUAL

Marek Kianička

PRODUCTION

Adam Galko, Zuzana Ivanová, Jana Knošková, Eva Mužilová, Peter Návojj, Ivana Vicena

ARTISTS

Péter Balázs Kovács, László Bandy, Elzbieta Banecka, Márton Barabás, Andrzej Bednarczyk, Miloš Boďa, Dorottya Bokor, András Butak, Anett Cifra, Weronika Cyganik, Paľo Čejka, Kateřina Černá, Ján Čumlínski, István Damó, Martin Derner, Majka Dokudowicz, Petra Joffe Feriancová, Mária Fulková, Ágnes Háasz, Vladimír Havlík, Jakub Horský, Tereza Ignácová, Katarína Jamrišková, Antonina Janus-Szybist, Dariusz Kaca, Julie Kačerovská, Gyöngyi Károly Zöld, Botond András Kiss, Ilona Kiss, Tomáš Klepoch, Igor Kociński, Martin Kochan a Cyril Blažo, Nikola Krupová, Radka Kubišťová, Ewa Latkowska-Żychska, Otis Laubert, Róbert Makar, Stano Masár, Jan Maštera, Jan Měřička, Michalina Mosurek, Barbara Mydlak, Martin Netečný, Malgorzata Malwina Niespodziewana, Radosław Nowakowski, Štefan Oslej, Anna Ovsíková, Renata Pacyna, Csaba Pal, Tibor Pataki, Andrea Pázman, Lucie Raškovová, Sára Richter, Peter Rónai, Szymon Ryczek, László Vasvári Sándor, Lajos Sejben, Ilona Simon, Edyta Stajniak, Krystyna Szczepaniak, Isabella Székely, István Szirányi, Zuzana Šebelová, Patrik Ševčík, Katarína Škamlová, Petr Šmalec, Nina Šperanda, Dezider Tóth, Lucie Travničková, Pavol Truben, Jadwiga Tryzno, Janusz Tryzno, Jakub Tulinger, Kateřina M. Václavková, Peter Valiska-Timečko, Jaro Varga, Tomáš Vicen, Joanna Wiszniewska-Domańska, Magdalena Wosik, Kateřina Zemanová, Magda Żmijowska



ARTIST'S BOOK TRIENNIAL MARTIN

The fourth year of the international non-competitive show The Artist's Book Triennial in Martin has an ambition to present an artist's book as an attractive inspirational object of art transformations, that reflects the diversity of formal and ideological practices in the pluralistic world of contemporary visual art (book as concept, book as readymade, book as installation, book as video...). The aim of the project is a non-competitive exhibition confrontation of visual artists working in the field of artist's book in the Central European area of the V4 countries.



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